

Job Description

Post Title and Post Number	Lecturer in Music - 51260
Organisation Advertising Description	School of Languages, Cultures, Art History and Music College of Arts and Law
Post Number	51260
Full Time/Part Time	Full Time
Grade	Grade 8
Salary	Starting salary £37,756 to £45,053 a year (potential progression on performance once in post to £50,688 a year)
Terms and Conditions	Academic Teaching Staff (non-clinical)
Closing Date	30 th May 2014

Job Summary

Teaching and Research in the Department of Music range in period from the Middle Ages to the present day, and are focused on, but not restricted to, the Western classical tradition. The Department's research was ranked joint second in the country in the last RAE exercise, a level of excellence it is keen to maintain and enhance. Electronic music forms an important and substantial part of our activities, and Birmingham has a tradition of innovation and achievement in this area, which this appointment is intended to continue.

The Department's Electroacoustic Music Studios, and BEAST (Birmingham ElectroAcoustic Sound Theatre, our large-scale multi-loudspeaker concert presentation system), are internationally recognised for their history of excellence and innovation. Our offerings have recently been enhanced by the addition of the 30+ channel BEASTdome system, which is semi-permanently installed in the Dome Rehearsal Room, providing a nimble and accessible concert space, and the establishment of the Birmingham Ensemble for Electroacoustic Research (BEER), a laptop ensemble specialising in live coding, network music applications and structured improvisation. Our state of the art bespoke electroacoustic music studios form part of the new Bramall Music Building, with its acoustically-flexible 450-seat concert hall (designed to serve as a cutting edge space for electronic music presentation), giving Birmingham arguably the finest university music facilities in the country, especially as regards electronic music.

The appointee will be expected to be a specialist in electroacoustic music composition (broadly defined), with experience of cutting edge aspects of the field. Secondary expertise in related areas of research (e.g. popular electronic music composition, multimedia composition, sound art, multichannel composition and audio spatialisation, sound recording, etc.) would also be desirable.

Candidates should have completed a PhD in an appropriate discipline and be engaged in active research and publication. The appointee will be expected to play a full part in the Department's teaching programmes at both undergraduate and postgraduate levels (including supervising a substantial part of the large community of postgraduates working in this area), to take an active role in the activities of BEAST, and to accept some administrative responsibility.

Although the post is offered at junior level (band 8), applicants with an outstanding record of research and significant previous experience may be appointed at senior lecturer level (band 9) at the discretion of the Head of College and Head of School.

Main Details

Item	Duties
1.	<p>Research</p> <ul style="list-style-type: none"> • Design and carry out a personal programme of innovative research within Music, in collaboration with colleagues as appropriate • Secure the publication of key research outcomes as appropriate for the sub-discipline. • Contribute substantially to supervising the large community of postgraduate students working in the Electroacoustic Studios. • Contribute to the ongoing development of the Studios and BEAST (Birmingham ElectroAcoustic Sound Theatre). • Develop methodologies and techniques appropriate to the type of research being pursued and that add to the knowledge/understanding appropriate to the discipline. • Apply for external funding on a regular basis • Contribute to the impact and public profile of research in Music at the University of Birmingham, through participation in national and international conferences, music festivals, etc.

2.	<p>Teaching</p> <ul style="list-style-type: none"> • To teach and examine courses at undergraduate and postgraduate (MA) levels, through lectures, seminars and personal supervision. • To plan and review your own teaching approach. • To develop and apply innovative teaching approaches and materials to enable learning and enthuse students. • To develop programme proposals and contribute to the wider design of the School's teaching programme. • To undertake the full range of responsibilities in relation to supervision, marking and examining to ensure that students' progress is being monitored and reported in line with the School's procedures. • To develop approaches to teaching and learning that are appropriate for the University and subject area and reflect developing practice elsewhere.
3	<p>Administrative</p> <ul style="list-style-type: none"> • Assist the Studio Director with tasks related to the design and maintenance of the Studios as required. • Take an active role in all BEAST events (setup, design, supervision). This will include touring with BEAST within the UK and abroad. • Undertake pastoral, administrative and management tasks as required by the School, including, for example, admissions work or welfare tutoring. • Liaise with colleagues in the School of Languages, Cultures, Art History and Music, and the College of Arts and Law, to implement University, College and School Learning and Teaching strategy. • Undertake roles in the School, as required (e.g. School Welfare Officer, School Admissions Tutor).

Decision Making/Problem Solving

The postholder will be expected to work on his or her own initiative, determining when to refer to a higher authority. He/ She will take responsibility for workload management, taking into consideration forthcoming deadlines and events. With this in mind the following examples are given:

i) without reference to others

Manage personal administrative tasks related to his/ her own work.
Plan and manage his/ her own teaching, supervision and assessment.
Plan and manage his/ her own research and publishing activities.

ii) after consulting others

Carry out administrative roles as specified by the Head of School.
Make minor changes as necessary to programme content or delivery method.
Collaborate on research projects and applications for research funding.

iii) or that would be referred to someone else.

Major disciplinary or welfare matters connected with students.

Major changes to the content or delivery of undergraduate and postgraduate programmes

Knowledge, Skills, Qualifications and Experience Required

- Completed PhD in a relevant area.
- The candidate must have proven research excellence in electroacoustic music composition (broadly defined) and/ or related fields, demonstrated by a significant body of work for submission to REF 2020, and be able to teach in this area
- The candidate must also have knowledge of the design and setup of systems for the presentation of electronic music, sound reinforcement, etc., and be able to direct students in setting up and using such systems.
- The candidate must also have the ability and willingness to supervise postgraduate students working in the area of electronic music composition and related fields.
- Secondary expertise in areas such as popular electronic music composition, multimedia composition, sound art, multichannel composition and audio spatialisation, sound recording, etc., is desirable.
- Some experience in university teaching is preferred.
- Experience in, and willingness to undertake outreach activities into communities outside the University is also desirable.
- Ability to teach using a variety of approaches and methods of delivery (e. g. lectures, seminars, workshops)
- Excellent communication and interpersonal skills
- Collegiality and a willingness to contribute to and lead the development of teaching and research programmes